

## Spiral Bookmaking Classroom Pack

### Grades 3 and up

A relatively simple introduction to bookmaking, this project involves students in creating a spiral-bound book with decorative covers. This is a great cross-curricular lesson; the cover decoration can be adapted to any content area as a journal, recording—in art and words—what the students learn. Most mediums adapt well to the cover decoration, making this an opportunity for unlimited creative expression!

### Objectives:

- Students will learn how to put together a spiral-bound book using chipboard covers, paper pages and a spiral binding coil.
- Students will use a variety of materials as decorative elements on the covers, conveying the subject(s) examined in the book.

### Contents:

- Pre-punched Chipboard Covers
- Pre-punched 80# white sulphite Drawing Paper
- Black binding coils (coils are slightly longer)

### General Directions:

1. Directions are for books with front and back Chipboard Covers and 80# Drawing Paper. Each student should receive 2 Chipboard Covers, paper and 1 black binding coil.
2. Count out the number of sheets of paper you will be using, then place them between the 2 covers lining up the holes. Take a black binding coil and starting at one end, spiral the coil through each of the holes. **\*Note: Leave ½" extra coil on both ends of the book to prevent the coil from spiraling out of the book when in use.** Carefully cut any excess coil.

### Decorating Tips & Ideas

- Decide how you would like to decorate your covers. Depending upon the medium and technique, your books can be assembled before or after decoration.
- Covers can be painted with acrylics or tempera. (If using tempera, varnish over the top.)
- Decorate with glitter glue.
- Use paper punches to punch printed papers and glue to the covers.
- Use sponge rollers and paint to embellish covers.
- Paint your cover, then use stamps and ink pads to decorate.
- Cut your own stamps and use them to decorate your book.
- Use wiggle eyes, buttons, seeds, wonder foam, glitter, gemstones, felt or fabric—your possibilities are limitless.

### Other Ideas

- Try cutting the top cover and the pages (horizontally) so you have 3 sections. Leave the back cover intact. Draw people or animals so that you have a mix-and-match flipbook. The head, the body and the feet will all be different—creating a new creature or person with every turn of the page.
- Cut a window in the cover and insert a picture or photograph behind it.

### National Standards:

**Content Standard #1: Understanding and applying media, techniques and processes.**

Grades 5-8: Students intentionally take advantage of the qualities and characteristics of art media, techniques and processes to enhance communication of the experiences and ideas.

**Content Standard #6: Making connections between visual arts and other disciplines.**

Grades 5-8: Students describe ways in which the principles and subject matter of other disciplines taught in the school are interrelated.

