



Richeson School of Art & Gallery
557 Marcella St., P.O. Box 160, Kimberly, WI 54136-0160
920.738.0744 or 800.233.2404 www.richesonart.com

FALL 2007 CLASSES, WORKSHOPS AND GALLERY EVENTS

It's been a great summer here at Richeson's! We've been delighted to see so many people coming in to check out the exhibit in our gallery for our Richeson 75: International Figure/Portrait competition! Our first two contests have been a smashing success and we are going to continue having them! **The postmark deadline for the Landscape competition is August 21** and that exhibit will open in late October. We're also announcing the next cycle which will be **"Artist's Choice" (any subject matter). Best in Show for that competition will be \$7500** in cash – our biggest prize of the year!!! Next year, the competitions will continue and there'll be a gallery exhibit for each of the 6 contests, so every-other-month, you'll be able to come in and see more wonderful art. This is a great opportunity to see the very best paintings and drawings being done today. We get entries from all over the world: What a great opportunity to start or add to your own art collection for your home or office!

In the art school, there are still several workshops with nationally renowned artists coming up this Fall and our 2008 lineup is absolutely spectacular – watch your mailboxes for the full-color catalog coming out in September! Our weekly class schedule is below – take some time from your busy schedule and join in the fun – creating art has been proven to help you be creative in other aspects of your life as well!

Every month, Annette will have another store special so be sure to come on in and check it out! You never know what she'll come up with! And mark your calendar now for our after-Thanksgiving blowout sale – we clean out the warehouse and have absolutely amazing sales on paints, canvas, easels etc.

Keep an eye on our website – www.richesonart.com – for workshops, classes and contest announcements! If you'd like to receive our **new Art School and product e-newsletters** (great information on using materials, critique opportunities etc.) and/or the ongoing contest **virtual gallery e-newsletters**, drop us an email at artschool@richesonart.com to be added to the mailing list. (Hint: There are fabulous product specials in both of them!)

Sign up for classes our weekly classes by September 1st and get a \$10 gift certificate for Richeson art materials on the first day of class! (Excludes bargain room or After-Thanksgiving blowout items).

Big Brush Watercolor Workshop with Ron Ranson • Sep. 10-14, 2007 • \$525. Ron Ranson has written more than 25 books on making art (with a couple more in the works!) and has taught workshops all over the world.. His reputation as a great instructor is well deserved, as evidenced by the student evaluations in his 2006 workshop at Richeson's. Daily demonstrations and lots of personal attention for every student are hallmarks of Ron's teaching. Learn how to be loose, let the watercolor do its thing and use the brilliance of transparent watercolors to create paintings you will be proud to sign. Raw beginners will marvel at what they produce and seasoned professionals will find renewed inspiration after a week with this charming Brit.

Open Studio: 1:00pm-4:00pm on dates listed below. We've expanded to include some Mondays, some Wednesdays and some Fridays. Mondays: Sept 17, Oct 1, 8, 15, 22, 29, Nov. 12, Dec. 3, 10, 17; Wednesdays: Sept 5, 19, Oct. 10, 24, 31, Nov 14, 28, Dec. 5, 12, 19; Fridays Sept. 7, 21, Oct. 12, December 7, 14, 21 (no availability Fridays in November). Open Studio is subject to change due to tours, etc. There's no charge to come in and paint or draw in an atmosphere created for creating!

Life Drawing: Instructor: Jeff Hargreaves. Mondays 5: 45 PM - 7: 45 PM. Sept. 10 thru Nov 12 (8 classes)

Having good draftsmanship and drawing skills is probably the most important asset an artist can have. This newly restructured class by Jeff will help you begin to draw the figure better. Whether you are a professional artist honing your skills or a student with some experience here's your opportunity to draw from the live nude model. From gesture/quick sketches to long poses, you'll relax, have some fun and learn. \$135 + \$50 model fee. Class size is limited so don't wait to register!

Life & Figure Painting Days sponsored by the Portrait Society of America State Ambassador (and Richeson School of Art Director) Terry Stanley. 9:30am-3:00pm. Sat. Sept. 15 (clothed/costumed model); Sat. Oct. 13 (life/nude model); Dec. 1 (clothed/costumed model). Limited to 12 participants for each session. \$15 each day for Portrait Society members, \$25 each day for non-members. **PRE-REGISTRATION IS REQUIRED AT LEAST 1 WEEK PRIOR TO EACH DATE!** This is not a class, just an opportunity to share a model and fellowship with other artists! Under 18 need special permission for life/nude days: Please call for details.

Painting the Portrait in Pastels or Oils Workshop with Wende Caporale Sept. 24-28, 2007 • \$550 + \$50 model fee.

Wende's workshop in 2006 was such a great success, we invited her to return and are delighted she's accepted! She is one of the best known portrait painters in the country, specializing in children's portraiture. Wende offers demonstrations, lots of at-the-easel instruction and wonderfully considered critique to insure that each artist goes home with enhanced ability and a solid foundation for further growth. Wende's time for workshops away from her home studio is rare, so don't miss this opportunity! Intermediate to advanced level artists will benefit from this workshop.

Portrait Drawing from Life Instructor: Jeff Hargreaves. Wednesdays 5: 45 PM - 7: 45 PM. Oct 10 thru Dec 12. No class on Nov. 7 or Nov. 21. 8 classes. Working in charcoal, you will begin to learn how to draw a portrait from a live model. Jeff is classically trained and one of our most popular instructors. You must have basic drawing skills to take this class. From quick sketches to long poses, you'll relax, have some fun and learn.! Class minimum 6. \$135 + \$35 model fee

Landscape Drawing & Painting: Instructor: Horace Davis. Tuesdays 11:00AM – 1:00PM. Sept 18 thru Nov. 13. No class Sept 25 or Nov 6 (7 classes). This class takes you from capturing landscape scenes by rapid sketching to the finished creation. Learn how to make your work dramatic, how to handle perspective and how to create the illusion of space and depth. All mediums are welcome – you will start with drawing and work into painting in color. Demos will focus on drawing, pastels and watercolors although oil and acrylic painters are also welcome. (You should have some basic drawing skill). \$110

Painting Lively Watercolors Workshop with Bridget Austin • Oct. 3-5, 2007 • \$295

Perk up your watercolors by capturing sparkling whites, using personal color, creating varied edges, and adding fresh brushwork. The use of negative painting will allow you to enjoy a variety of shapes and compositional connections, while building up rich, dark values at the same time. Zero in on what is important in the painting. Bridget will demonstrate using a variety of subject matter, including flowers, landscapes and buildings in this studio class. Individual help and group critiques will occur as needed. A supportive atmosphere and a good sense of humor should make this a class to be enjoyed by people of all abilities in watercolor, although at least some experience is very helpful.

Fundamentals of Sketching & Drawing: Instructor Horace Davis. Thursdays 11:00AM-1:00PM. Oct. 11 thru Dec. 13. No class Oct. 25, Nov. 8 or Nov. 22. (7 classes) The class starts with the basic techniques of drawing and progresses to applying these techniques to drawing Still Life Compositions, Landscapes, and Portraiture. You will learn the different media – pencils, graphite, and charcoal –then move up to the study of color with pastels. This course is for beginners and those who want to renew their interest in drawing and painting. \$115

Oil Painting Instructor: Patcee Bucher. Saturdays 9:00am-11:30am, Sept/ 8 thru Oct. 20, No class Nov 3. (7 classes.) Just starting out in oils? Been away from them for a while? Deft in their use but looking for the camaraderie of painting in a classroom setting? Patcee will review the basics of painting and give plenty of at-the-easel instruction for a truly personalized studio experience. \$125

Liz Haywood Sullivan Workshops: Pastel Painting on Black & White • Oct. 16-17, 2007 • \$250 and **The Business of Your Art** • Oct. 19-20, 2007 • \$250. You've seen Liz's work and name in a lot of magazines and books lately, both because of the beauty of her pastel paintings and because of her marketing abilities that get her work into the public eye! Liz will share her secrets for capturing glowing landscapes in her eye-opening two-day workshop "Painting in Pastel on Black and White". Explore the far reaches of your palette, and experience how painting the same image on black and white papers effects value and color choice. Advanced beginners & above.

Artists in all mediums will benefit from "The Business of Your Art." Get information pertinent especially to the second-career artists rising up through the ranks of art societies and associations rather than young, art-school graduates. Learn the best format for a portfolio, how to approach galleries, and market yourself and your work.

Painting In Acrylics Instructor: Yulia Labik-Butcher Wednesdays, 11AM-1PM Oct. 10 thru Dec 12. No class November 7 or Nov. 21. 8 classes. Help us welcome our newest instructor! Yulia is a very talented lady and you will have a great time with her learning the basics of painting with odor-free, non-toxic acrylic paints! \$125.

Painting Award-Winning Portraits in Watercolor Workshop with Michaelin Otis Oct. 25-27, 2007 \$295 Students all over the country have benefited from the instruction of this lively lady whose personality is as much fun as her paintings! Learn to paint great portraits and figures from photos from the author of "Watercolor For the Fun of It: Painting People." Discussion on composition, color, value and how to take reference photos will leave you with the confidence to keep exploring the wonderful world of watercolors. All levels.

The Portrait & the Clothed Figure Workshop with Robert Remy Nov. 5-9, 2007 • \$525 + \$50 model fee

Capturing the character and uniqueness of the model, attention to hair and hands, how to set up the pose, the folds, the fall and weight of materials, the textures of costumes all create challenges for the artist. Learn how to feel the form under the costume, how to determine the details that are important and what to leave out. The entire painting process is covered from the application of the medium, materials and techniques: How to achieve clean color, balanced compositions, even – and very importantly – how to hold the brush! Roberta believes in demonstration and lots of student painting time during which each student is guided at their own level and style.

Portrait Society of America Portrait Academy: Fri. Nov. 2 and Sat. Nov. 3. The Portrait Academy featuring Margaret Baumgaertner. On Friday evening, Margaret Baumgaertner will exhibit the drawing process from the initial drawing to the final touches. On Saturday, 35 attendees will paint from live models under the instruction of Margaret Baumgaertner from 9:00am-4:00pm. Attendees will also be offered the chance to have their portfolios reviewed from 4:00pm-5:00pm. Members can sign up for the Friday demonstration for \$35 – non members \$45 - or for the workshop, which includes the Friday demonstration for members \$159, non members \$165. (You can not just sign up for Saturday). To register for this event, please download the form at <http://www.portraitsociety.org/academies/registration.pdf> and mail to Portrait Society of America, P.O. Box 11272, Tallahassee, FL 32302 or Phone: toll free 877-772-4321 www.portraitsociety.org, All registrations must go through the Portrait Society!

NEW! THE WORK OF ART: BUSINESS SKILLS FOR ARTISTS with Chris Osgood from Springboard for the Arts (MN). Fri. Friday Nov 16, 1:00pm – 5:00pm and Sat. Nov. 17 from 9:30am-3:30pm. Topics include Time Management for Creative People, Career Planning for Artists, Professional Presentations, and Marketing for Artists. We'll wrap up by sharing and reviewing portfolios. Don't miss this; plan to bring your portfolio or some work samples. There are two parts to this series – the next session will take place in March and will cover Legal Consideration for Artists, Recordkeeping and financial management, Simple Business Plans for Artists and Funding your work. , 2008. Besides being a must for any artist who's serious about making a significant income from their art, being certified as having taken these classes is helpful in qualifying for grants! Working with Chris and Springboard has proven to be a great career move for MANY successful local artists and we are very happy to bring this opportunity to the Fox Valley! \$75 per session or \$140 for all both (this module and one to be schedule in March 2008).

Fall 2007 Registration Form
Sign up by phone with a credit card 920 738-0744 or 800-233-2404

Name _____ Phone _____

Address _____

City _____ State _____ Zip _____

Email _____

I prefer to receive correspondence from Richeson's by _____ Email or _____ US Mail

- Big Brush Watercolor with Ron Ranson Workshop.....\$525 _____
- Life Drawing:.....\$135+\$50 model fee = \$185 _____
- Life & Figure Painting Days.....Sept 15: Portrait Society Members \$15 _____ Non-Members \$20 _____
- Oct 13: Portrait Society Members \$20 _____ Non-Members \$25 _____
- Dec. 1: Portrait Society Members \$15 _____ Non-Members \$20 _____
- Painting the Portrait in Pastels or Oils Workshop with Wende Caporale.....\$550+\$50 Model Fee = \$600 _____
- Portrait Drawing from Life.....\$135 + \$35 model fee=\$170 _____
- Landscape Drawing & Painting.....\$110 _____
- Painting Lively Watercolors with Bridget Austin Workshop.....\$295 _____
- Fundamentals of Sketching & Drawing.....\$115 _____
- Oil Painting\$125 _____
- Pastel Painting on Black & White Workshop with Liz Haywood-Sullivan.....\$250 _____
- The Business of Your Art Workshop with Liz Haywood-Sullivan.....\$250 _____
- Painting in Acrylic.....\$125 _____
- Painting Award-Winning Portraits in Watercolor Workshop with Michaelin Otis.....\$295 _____
- The Portrait and the Clothed Figure Workshop with Robert Remy.....\$525+\$50 model fee _____
- Portrait Academy with Margaret Baumgaertner – contact Portrait Society of America at 1-877-772-4321 to register
- The Work of Art: Business Skills for Artists.....Part I only \$75 _____
- Parts 1 & II (date in March 08 to be announced) \$140 _____

Total Enclosed \$ _____

Please make checks or money orders out to Richeson School of Art
 Mail to Richeson School of Art & Gallery, PO Box 160, Kimberly, WI 54136-0160

Register for a national workshop more than 60 days prior to the start date and receive a certificate worth \$50 for Richeson art supplies on the first day of the workshop. Only students attending the class are eligible to receive the certificates and this officer applies only to national workshops (not valid for bargain room items)

Richeson School of Art & Gallery offers more than just classes & workshops!

Our beautiful gallery and studio are available for meetings and receptions,
 School groups and other organizations can arrange for a free tour of our production facility
 (Did you know Richeson's is the last professional easel factory in the US? We also make paint,
 do our own paper converting and more!) Tours can be taken Mon. through Thursday, 9am – 3pm
 and must be arranged in advance. Private workshops for groups of 5 or more
 Team-building exercises/workshops for your business staff
 Make an appointment for a *free* consultation on adding original art to your home or business!

The Richeson 75: International Art Competitions

Landscape & Exteriors – Postmark deadline to enter is August 21, 2007!

Over \$7500 total in prizes including \$3000 CASH Best in Show!

Artist's Choice (Any subject matter) – Postmark deadline to enter is 10/30/07

The year's BIGGEST! Over \$10,000 in prizes including \$7500 CASH Best in Show!

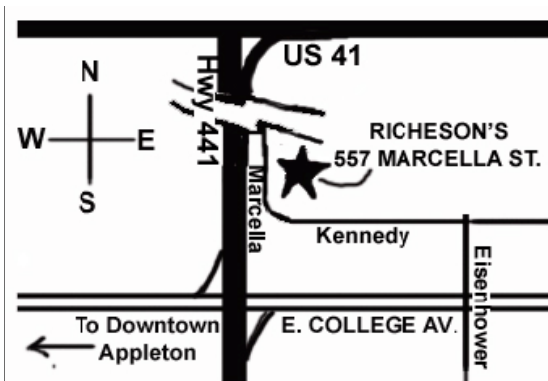
Still Life '08 – Postmark deadline to enter is 12/5/07

Small Works '08 – Postmark deadline to enter is 2/1/08

Figure / Portrait – Postmark deadline to enter is 04/02/08

Watch our website for the other 2008 competition deadlines and details!

www.richesonart.com



SPRING CLASSES & WORKSHOPS RICHESON SCHOOL OF ART & GALLERY

Open Monday through Friday 10:30AM-5:00PM;
Saturdays 8:30AM-Noon

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