

SPALTER BRUSHES

What are Spalters?

Brushes designed specifically for large canvases (spalters) were created to permit working from a greater distance without sacrificing control and finesse. Brushes for the needs of fresco painters, who had to cover large, often abrasive surfaces, were also created.

The wear and tear on fresco brushes demanded that they be economical, and the distance required of spalters demanded fine balance and control. These brushes are also fantastic for those working on Theater Scenery. Whether working in acrylics, tempera, watercolors, or oils, these brushes will more than please the most demanding painter.

A. English Spalter - 9420 Long Wooden Handle

This long handled brush is somewhat stiff and firm due to the short bristle length. Great for background painting. Available in 3 sizes.

NUMBER	SIZE	HANDLE LENGTH
942001	1"	9-7/8"
942002	2"	10-1/4"
942003	3"	10-1/8"

B. Soft Spalter - 9155 Long Wooden Handle

An excellent soft bristle brush for blending.

NUMBER	SIZE	HANDLE LENGTH
915501	1-1/8"	9-1/2"
915502	1-5/8"	10-1/2"
915503	2"	11"
915504	2-3/8"	12-1/8"
915506	3-1/8"	13"

C. Bristle Chip Brushes Short Handle

Natural white bristle brushes that are perfect for working with large areas of rubber cement or gesso. All wood handle.

NUMBER	SIZE
515005	1/2"
515010	1"
515015	1-1/2"
515020	2"
515025	2-1/2"
515030	3"



FRESCO AND GESSO BRUSHES



A. Flat Fresco Varnish Brushes - 9537 Short Handle

Italian house painting brushes make the finest flat fresco or scenery brushes. We have selected the very finest of pure bristle brushes. These are thick, full-bodied brushes with a wooden handle.

NUMBER	SIZE
953720	3/4"
953740	1-1/2"
953760	2-3/8"
953780	3-1/8"

B. Economy Flat Gesso - 9211 Short Handle

This brush is made with a metal ferrule and a plastic handle. They can be used with oil paint as well as acrylics. These brushes make an excellent gesso brush as the bristle is firm and is strong enough to move heavy gesso around.

NUMBER	SIZE
921120	3/4"
921160	2-3/8"
921140	1-1/2"
921161	Set/3

C. Oval Fresco Brushes - 9129 Short Handle

This is a great scenery brush. Made of pure bristle, it has a wood handle. The head is a thick oval-based shape with a large oval silhouette. The handle is extremely important for set designers. Because their work is so large and the color load so heavy, a poorly made handle can cause blisters. The handle is comfortable even after many hours work.

NUMBER	SIZE
912910	1-1/2"
912914	2"
912918	2-1/2"

D. Synthetic Gesso - 9158 Brushes Short Handle

Modern manufacturing techniques make this affordable synthetic brush a great option to gesso areas large or small. Synthetic Gesso Brushes have specific appeal when working broad areas in acrylic.

NUMBER	SIZE
915801	1"
915802	2"
915803	3"

Did You Know?

The word "fresco" comes from the Italian word for "fresh." There are two types of true fresco painting. In buon, or pure, fresco, the paint is applied to a wet, or fresh, layer of plaster. The pigments used in these paintings form a permanent chemical bond with the wall surface when dry.

The other type of fresco painting is called secco, or dry, in which the paint is bonded to the wall with adhesive binder flakes. This type of fresco, however, is not permanent. Fresco painting was highly popular during the Renaissance period. Today, true fresco is rarely used due to its susceptibility to humidity and weathering.

ITALIAN SASH BRUSHES



Sash Brushes

When we look at art history we find that the early Old Masters had only one style of brush. They all used bristle rounds. Da Vinci, Michelangelo and the Dutch Greats used softened bristle wrapped around a stick.

They worked and re-worked the shape and in doing so they softened the bristle. For the true landscape painter, a real treat is in store when he or she purchases an Italian Sash Brush. The head is almost identical to those once used by the "Greats".

To work a large painting with one of these is a real treat. There are two different shaped heads, one is bullet shaped and one is domed. Both are marvelous painting tools and very inexpensive.

Domed Sash Brushes

This style is the closest to that used in the 1500's. Its thick bristle build carries a tremendous load of paint while providing good control. Any landscape painter or set designer will love the way that it works.

The bristle is held in place in a brass ferrule by epoxy glue. The handle is well balanced and these brushes work equally well with oils or acrylics.

A. 9049 Long Handle

NUMBER	SIZE	DIAMETER	LENGTH
904901	0	3/4"	1-3/4"
904902	2	7/8"	1-3/4"
904903	3	1"	1-3/4"
904904	4	1-1/8"	2"
904905	5	1-1/4"	2-1/2"
904906	6	1-3/8"	2-1/2"

B. 7152 Short Handle

NUMBER	SIZE	DIAMETER	LENGTH
715202	2/0	5/8"	1-3/4"
715220	2	7/8"	1-3/4"
715230	3	1"	1-3/4"
715240	4	1-1/8"	2"
715250	5	1-1/4"	2-1/4"
715260	6	1-3/8"	2-1/2"

Pointed Sash Brushes

This is a marvelous addition to anyone's brush collection. The handle is designed for a good "feel" and it reduces the fatigue that follows many hours of work on a large painting.

The head on these brushes come to a sculptured fine point and work well for detail. The bristle is well packed and is held in place with an epoxy glue.

c. 9149 Long Handle

NUMBER	SIZE	DIAMETER	LENGTH
914901	0	3/4"	1-3/4"
914902	2	7/8"	1-3/4"
914903	3	1"	1-3/4"
914904	4	1-1/8"	2"
914905	5	1-1/4"	2-1/2"
914906	6	1-3/8"	2-1/2"

d. 7154 Short Handle

NUMBER	SIZE	DIAMETER	LENGTH
715402	2/0	5/8"	1-3/4"
715420	2	7/8"	1-3/4"
715430	3	1"	1-3/4"
715440	4	1-1/8"	2"
715450	5	1-1/4"	2-1/4"
715460	6	1-3/8"	2-1/2"

Assortment shown on page 51.
Number 995033

SPECIALTY BRUSHES



A. Waxing Brushes – 9129

Used by furniture restorers. Dispenses uniform amounts of wax or paint.

NUMBER	DESCRIPTION
912975	1-5/8" Waxing Brush
912985	2-1/8" Waxing Brush

B. 9129954-3/4" Buffing Brush

C. Glue Brushes

These bristle hair brushes are great for bookmaking or most other craft projects. The short plastic handle will not rust, which is great when working with glues, water, and paint.

NUMBER	SIZE
582955	5/8"
582965	7/8"

D. White Bristle Stencil Brushes

Beautiful, round shaped heads. Handles are longer than traditional stencil brushes.

NUMBER	SIZE	DIAMETER
970116	16	7/8"
970124	24	1-1/4"
970130	30	1-3/4"



Dagger Striper - 7610

Made of pure squirrel, this has been a traditional tool for the artist. Designed in the old world style with the short rounded mini wood handle. This is the perfect tool for striping or long line work. This is the tool chosen by truck lettering artists and outdoor sign painters.

NUMBER	SIZE	NUMBER	SIZE
761000	2/0	761001	1
761002	2	761003	3
761004	4		

*No assortment available.

9020 Liner Series Size Chart

50/0	0	1	2	3
•	•	•	•	•



STENCIL BRUSHES



One of the oldest of all decorative painting techniques, stenciling is also one of the easiest to master and a perfect way of creating something original and unique.

In stenciling, paint is applied to a surface (wall, material, object...) through holes in a cut-out design on a stiff card (paper or plastic) that is sturdy enough to survive a stenciling project. For a nice clean look, use a stenciling brush and stipple paint on with a firm, punching action. Keep the brush dry and do not overload it or the paint will seep beneath the stencil.

Just about any type of paint can be used when stenciling. A lot will depend upon the surface you wish to paint on. Jack Richeson knows stencil artists need a variety brushes for their fast growing medium. We offer five different styles of brushes in a wide range of sizes, and varying degrees of stiffness. (See page 43 for more options.) Shiva brushes are a market leader and favored by artists, particularly when used in conjunction with Shiva Paintstiks.

A. Richeson Stencil Brushes

These brushes are perfect for the stenciler requiring tight bristles. Much shorter length hair out from the ferrule results in greater control.

NUMBER	SIZE
122020	1/4"
122023	5/8"
122021	3/8"
122022	1/2"
122025	Assorted (122020-23)

B. Shiva® Economy Stencil Brushes Series 410

Natural white bristle stencil brushes with a traditional barrel handle. Black handle, nickel ferrule.

NUMBER	SIZE
122000	1/2"
122001	1/4"
122002	3/4"
122003	1-1/4"

C. Bristle Stencil Brushes Series 5820

This is a well-built stencil brush handmade with pure Shanghai bristle. The high-grade, flagged bristle holds color well and is flexible enough to permit beautiful shading while stenciling on furniture, walls, floors or fabric. The silver ferrule is mounted on a short raw wood handle. Available in six sizes.

NUMBER	SIZE	DIAMETER
582004	4	3/8"
582006	6	1/2"
582008	8	5/8"
582010	10	3/4"
582012	12	7/8"

*No assortments available.

