

# RICHESON MEDIUMS



Richeson Mediums are tested in accordance to: ASTM D-4236 and bear safety labels to the standards issued by ACMI. While some Richeson mediums are AP approved non-toxic, certain mediums bear the CL label with safety warnings.

**Venice Turpentine** is used in mixing your own mediums. Its properties include adhesiveness and an enamel-like gloss.

NUMBER	DESCRIPTION
120703	Venice Turpentine 3.75oz.
120704	Venice Turpentine 8oz.
120705	Venice Turpentine 16oz.

**Stand Oil** is a very heavy bodied oil. It wets pigments well, producing paint with good flowing qualities that levels easily and reduces brush marks.

NUMBER	DESCRIPTION
120707	Stand Oil 3.75oz.
120708	Stand Oil 8oz.
120709	Stand Oil 16oz.

**Copal Painting Medium** improves the flow of paint from the brush and speeds the drying rate for oil colors. Avoid overloading paint film with copal as this can cause excessive yellowing.

NUMBER	DESCRIPTION
120710	Copal Medium 3.75oz.
120711	Copal Medium 8oz.

**Rectified Turpentine** is highly refined and crystal clear. It is used to thin oil paints and for cleaning brushes.

NUMBER	DESCRIPTION
120712	Rectified Turpentine 3.75oz.
120713	Rectified Turpentine 8oz.
120714	Rectified Turpentine 16oz.
120715	Rectified Turpentine 32oz.

**Linseed Oil** is highly purified white linseed oil of the finest quality. It thins the paint, but still acts as a binder for pigments.

NUMBER	DESCRIPTION
120716	Linseed Oil 3.75oz.
120717	Linseed Oil 8oz.
120718	Linseed Oil 16oz.
120719	Linseed Oil 32oz.
120720	Linseed Oil Gallon

**Damar Varnish** is considered to be the best of the natural picture varnishes. It increases the brilliancy of the colors and provides moderately high gloss. Damar Varnish responds readily to ordinary solvents used in painting restoration.

NUMBER	DESCRIPTION
120721	Damar Varnish 3.75oz.
120722	Damar Varnish 8oz.
120723	Damar Varnish 16oz.
120724	Damar Varnish 32oz.

**Signa-Turp** is a colorless turpentine substitute which possesses the properties of turpentine without its strong odor. It is especially ideal for people who are allergic to turpentine or do not like its strong odor.

NUMBER	DESCRIPTION
120725	Signa Turpentine 3.75oz.
120726	Signa Turpentine 8oz.
120727	Signa Turpentine 16oz.
120728	Signa Turpentine 32oz.
120729	Signa Turpentine Gallon

**Casein Emulsion** is the pure casein binder that is used to make casein paints. As such, it can be mixed with casein paints to improve the brushability or flow without altering any other characteristics. When using casein paints for very thin washes, mix one part Casein Emulsion with five parts water to ensure color brilliance and to maintain adhesion and integrity of the paint film.

NUMBER	DESCRIPTION
120730	Casein Emulsion 3.75oz.
120731	Casein Emulsion 16oz.

## Watercolor Mediums

**Liquid Masque** allows the artist to block out areas so that they will not accept color. Simply paint Liquid Masque on the areas where color is not wanted. Paint with watercolors, tempera, acrylics, casein, gouache, or airbrush colors. Remove dry Masque by peeling or rubbing with a soft eraser.

NUMBER	DESCRIPTION
120702	Liquid Masque 3.75oz.

**Liquid Masque Brush Cleaner** is used for cleaning Liquid Masque out of brushes.

NUMBER	DESCRIPTION
120700	Brush Cleaner 3.75oz.

# RICHESON MEDIUMS

## Richeson Acrylic Gesso

This amazing product will revolutionize the way you think about gesso. High quality gesso that will help you produce the highest quality work!

**\*\*Reformulated for great coverage!\*\***

### White Gesso

NUMBER	DESCRIPTION
120800	250ml white
120805	500ml white
120810	1000ml white
120815	1/2 gal white
120820	1gal white

### Black Gesso

NUMBER	DESCRIPTION
120850	500ml black
120860	1000ml black
120870	1gal black



### 3 simple tests to find out if YOUR gesso is of professional quality:

1. Pour a 4" thick pool of gesso on a disposable paper palette. Let it dry for 1 week. Peel off the gesso. Flex to look for cracks.
2. Paint several coats of gesso on a sheet of watercolor paper and let it dry for a few days. Pour linseed on the coated surface to see if it bleeds through.
3. Coat a canvas with gesso. Let it dry for a few days. Rub with a dark wet cloth to see if gesso has become permanent. Dark cloth should not show any white residue.



### Jack's Linseed Studio Soap

This may be the world's best brush cleaner...but it can also be used to clean your hands, floors, work surfaces, and just about anything else that needs cleaning.

- Safe, non-toxic, low odor
- Made from naturally refined linseed oil
- Special blend of natural cleaners
- Can clean dried acrylic or oil from a brush and even clothing

NUMBER	DESCRIPTION
120735	1 oz. (30ml)
120740	4 oz. (120ml)
120745	8 oz. (250ml)
120750	16 oz. (500ml)
120755	32 oz. (1000ml)
120736	Counter Display 24 - 30ml jars

### Kinstler Alkyd Painting Medium

More than just a paint thinner! This semi-synthetic polymer which significantly accelerates the drying time of oil colors can be mixed in any ratio to extend colors and is the ideal medium for creating transparent glazes. Dries to a tough yet flexible film, reinforces the coat's adherence and is virtually non-yellowing.

**NUMBER 119100 120ML**

### Kinstler Studio Painting Medium

Using Studio Painting Medium with professional grade oil paints will ensure the flow necessary to achieve the same luminous effects as are present in Kinstler's studio portraits.

**NUMBER 119110 120ML**

