

Learning how to Learn

Developing Plein Air Painting Habits in a Studio Setting

CLASS DETAILS

\$265

Introductory +

9:30a - 4:00p

March 29-31

Gallery Director & Class Contact

Shannon Piette

920.560.3777

artschool@richesonart.com

Call/stop by the gallery
or register online at
richesongallery.com

Workshop to be held at the
Richeson School of Art & Gallery
557 Marcella Street
Kimberly, WI 54136



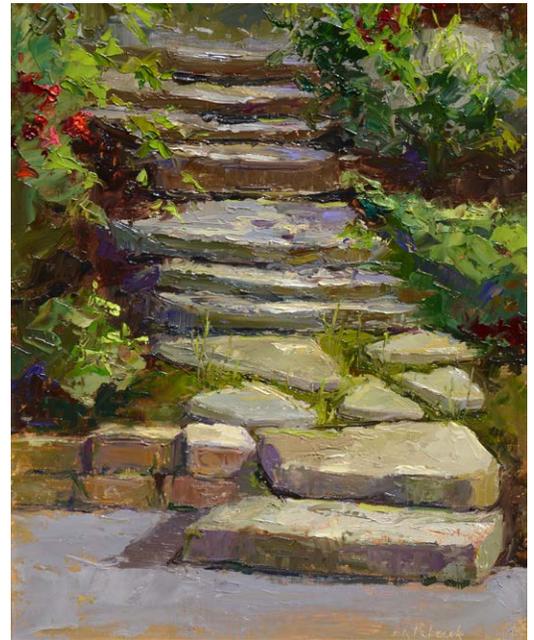
INSTRUCTOR DEKE PALECEK

It's time to pick up your brushes! This workshop will take you through the wonderful world of plein air painting, but in a studio setting. Explore: how plein air differs from studio painting, how to define the composition of a painting, different approaches to begin a painting (blocking in) and much, much more. Students will learn the value of timing and strategy for painting outdoors, as well as the ins and outs of competition.

Instructor Deke (D.K.) Palecek, an experienced and nationally known oil painter, will focus on raising awareness of the habits and rituals students currently employ and introducing new ones that can be developed to accomplish desired painting results. "In my mind, learning HOW to learn to paint is as important as painting itself."

The workshop will begin by identifying where each artist is through a review of their current paintings. From there, students will identify where they want to go and what they are looking to achieve in their paintings by referencing artists and paintings they admire. "It is important to visualize where we want to go and to identify the style we are currently drawn to. YOUR style comes from pursuing that general style, and adjusting it to the finer details that inspire you."

Finally, Palecek will identify habits that will encourage development as an artist and lead to each student's desired results in their finished paintings. Habits include: how to hold your brush, how much paint to mix, using cue cards and visuals to remind you of those habits you are changing, stepping back and squinting. Students will learn how to get from where they are to where they want to be.



DAY 1:

Morning

- Review basic set up, materials and preparation.
- Discuss various approaches
 - block in, line drawings, tools for composition
- **Demonstration:** Reflected Light on Buildings

Afternoon

- Students painting, from photographs or copying favorite paintings
- Identify existing habits, identify new habits, determine path to change habits

DAY 2:

Morning

- Painting Fundamentals and how they impact style
- Drawing, Value, Design, Color, Edges, Paint Manipulation
- Habits, how to build them and how to break them
- **Demonstration:** Cityscape

Afternoon

- Student painting exercises

DAY 3:

Morning

- Bringing it all together: discussing what we've learned so far and how to apply it going forward
- Plein Air Competitions: how to choose, what's involved, mechanics
- **Demonstration:** Habits

Afternoon

- Student painting exercises

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IMPORTANT

- Bring 3-6 images (photos, copies, magazine cut outs) of paintings that you like, or artists that you would wish to paint like.
- Bring 1-3 of your recent paintings

SUGGESTED SUPPLY LIST

If you are comfortable with what you are using, bring what you like. Richeson Oils will be available to try.

Use this list as a reference. Most materials can be purchased at Richeson School of Art & Gallery. Students receive an additional 25% off discount during the workshop.

CANVAS

- Panels or taped canvas
- I recommend sheets of Centurion Linen Tablets taped to boards.
- 6 - 6" x 8" and 2 - 9" x 12"
If you purchase a 9x12 tablet, you can cut to the 6x8 size.

PAINT Please bring what is on your current palette. D.K.'s palette consists of:

- Titanium White
 - Cadmium Yellow
 - Gold Ochre
 - Transparent Oxide Red
 - Cadmium Red
 - Permanent Alizarin Crimson
 - Ultramarine Blue
 - Sap Green
 - Olive Green
 - Ivory Black
- Additional Colors:*
- Indian Yellow
 - Cobalt Violet
 - Quinacridone Rose
 - Cadmium Lemon (*Cadmium Light Pale*)
 - Viridian

BRUSHES

Please bring what you have and are comfortable using, either synthetic or natural bristle. Flats ranging from size 2-12 recommended. Please bring some larger sizes, i.e. 8, 10, 12.

EASEL

If you own a plein air easel, do bring it. If you don't, Richeson School of Art & Gallery will provide a plein air easel for your use.

MISC.

- Sketch book and pencil
- Paper towel (*Viva recommended*)
- Viewfinder

BIOGRAPHY

D. K. (Deke) Palecek is an alla prima painter living in northeast Wisconsin. She travels throughout the country to paint and compete in plein air events. In 2017 she won 19 Awards including eight 1st Place/Best of Show Awards.



Deke is a member of Oil Painters of America, American Impressionist Society, American Women Artists, Wisconsin and Indiana Plein Air Painters Association, Waters Edge Artists, and Wisconsin Art League. For the past five years she has led a twice-weekly Life Drawing Group in Appleton, WI.

In her pursuit of fine art, Deke has studied with modern masters including Dan Gerhartz, Quang Ho, Carolyn Anderson, CW Mundy, Kim English and Robert Liberace. She has further studied locally with artists including Craig Blietz, Jeff Hargreaves, Diane Rath, Li Hu, Terrence Coffman, Molly Johnson and Mark Russell.

"What intrigues me most is the symbolism woven in the human brain that allows one simple stroke to suggest an intricate object or a complicated scene. I will never tire of the thrill of that phenomenon."