

BEGINNING DRAWING

Perspective

One of the greatest gifts to come from the Renaissance was linear perspective in art. Filippo Bruneschelli and Donatello were two great artists that took these concepts and applied them to make the masterpieces we have today. Today perspective is just as relevant and is something every beginner should aspire to learn. At the core perspective can be used and applied to any drawing that works around real life concepts. In this course students will get a handle of how perspective works and how it can be applied to a drawing. Here we will break down the basics of this complex idea and learn how to apply it to the work we do.

To sign up, call or stop by the gallery, or register online at www.richesongallery.com



RICHESON
School of Art & Gallery
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557 Marcella St.
Kimberly, WI
920.560.3777

February 21st

10A - 12:30P

\$35 *Includes all class supplies!*

INSTRUCTOR:

*Nathan
Brandner*