

Plein Air Painting Workshop

Class Details

\$255

introductory

9:30A-3:30P

August 7-9

Instructor Stephen Wysocki

Provided Materials (by Richeson School of Art & Gallery) :

•French easel •Oil Paints •Signa-turp (*odorless mineral spirits*)

Required Materials* (available for purchase at the Richeson School of Art & Gallery) :

•Sealable container for Signa-turp (*glass or metal recommended*) •Painting Palette
•Brushes •Panels •Paper Towels (*Viva recommended*) •Large hat •Apron

*This is an outdoor workshop, please be prepared with personal needs including water bottle, sunscreen, a light jacket, bug spray, etc.

Travel Painting locations will be within 10 miles of Richeson School of Art & Gallery, students must provide their own mode of transportation

Workshop Description

A great introductory class to the style and methodology of Plein Air painting. Stephen Wysocki will guide and instruct students about the supplies they will need and how to determine a good composition. He will demonstrate his approach to painting the rural landscape en plein air starting with a light drawing followed by a loose paint application.

With excellent information for the beginner, the instructional portion of this workshop will feature topics like with the benefits of toning a canvas, working values, edge control, finding your composition, proportions and refining and defining shapes.

Hone your skills by learning how to see light, shadow, color and temperature changes and learn how to apply these elements correctly in your plein air landscape paintings.

Mornings will be spent in demonstration and instruction, afternoons will be reserved for student painting.

Gallery Director & Class Contact

Shannon Piette

920.560.3777

artschool@richesonart.com

Call or stop by the gallery to register.

Workshop to be held at the

Richeson School of Art & Gallery

557 Marcella Street
Kimberly, WI 54136

