

Watercolor & Drawing Media

Class Details

\$355

9:30a - 4p

September 25-27

Gallery Director & Class Contact
Shannon Piette
920.560.3777
artschool@richesonart.com

Call or register online.
www.richesonart.com >
Gallery > Workshops

Workshop to be held at the
Richeson School of Art & Gallery
557 Marcella Street
Kimberly, WI 54136

 **RICHESON**
School of Art & Gallery
A Division of Jack Richeson & Co., Inc.

Instructor Lee Mothes

Workshop Description

Mastering watercolor painting is an art in its own right, but with the proper ingredients and some helpful tips and tricks you will be achieving realist look you are striving for in no time. Join nationally renowned artist Lee Mothes for this three day workshop focusing on making your work come alive. Students will be experimenting with supplementary products to incorporate into their watercolor pieces including: graphite pencil, colored pencil, pastel, and other drawing media to enhance the work.

Mothes will use his years of experience to demonstrate how to capture the landscape, seascape and people. He will guide students through techniques in watercolor painting, along with suggestions in drawing media and ink. This class is a wonderful option for beginners as well as seasoned artists looking to enrich their work with new techniques. Everyone is welcome to explore their own subjects!

Lee will demonstrate what he has learned over the years in capturing landscape, seascapes and people. He will share techniques about watercolor painting, along with suggestions on using graphite pencil, ink, pastel or color pencil.

Classes will begin at 9:30am with an hour break for lunch at 12p and run until 4pm. Please come about 15 minutes early to set up your area. On Wednesday afternoon, we will wind down with an informal critique of your work produced throughout the workshop.

About the Artist

Lee Mothes grew up by the Pacific Ocean and was enchanted by its energy at an early age. His interest in art began as a child creating pencil drawings, as his skill grew he explored a greater variety of mediums and techniques moving into watercolor and then a combination of both pencil and watercolor. Throughout his career Mothes' interest in different mediums has helped him develop the technical know-how to produce such captivating works of art.

After receiving a Bachelors degree in art in 1980, he worked as a graphic artist and as a carpenter until 1990, when he opened his Oceans and Dreams studio. He returns to the West Coast once or twice a year to promote his work and to get new ideas from actual observation on the beach.

Lee also teaches drawing and painting at the Renaissance School of Art at West High School in Appleton, Wisconsin.

For pictures of his artwork, see Lee's website, www.oceansanddreams.com.



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Supply List & Recommendations

For Watercolor Painting:

You may purchase a watercolor painting kit, either the Full Kit (#LM001) or the Beginner Kit, (#LM005) at the Richeson Gallery. If you only need a few items, see the list below.

Papers:

Richeson watercolor pads, 11"x15" or larger
OR 2 or 3 sheets of 22"x30" Arches brand 140-lb cold-press. (*Cut these up to allow you several 11"x15" or 15"x22" sheets*)
1 pad drawing paper 11"x15" or larger

Paints:

1 each of the following colors in 5ml or larger tubes.
Quiller Watercolors are available at the Jack Richeson Gallery, Windsor-Newton, or Cotman brands also acceptable

- Yellow ochre
- Naples or Cadmium yellow
- Hooker's green
- Red (Cadmium or other)
- Cerulean blue
- Dark Blue (Prussian or Antwerp blue)
- Purple or Mauve
- Permanent Rose (pinkish red)
- Burnt Sienna
- Payne's Gray

Brushes:

1 each round nylon, Taklon or sable
No 2, 3, 4, 6, 8 and (optional) 10
1 each ½", 1" flat nylon/aquarelle brushes
1 each 1½" wide hake (or similar)

Miscellaneous for Watercolor

1 bottle of masking fluid, a cheap small brush, 1 masking removing tool – a 2" by 2" square of hard rubber
1 Palette - 10" by 13" plastic "San Francisco" palette
Water-spray bottle to keep paints wet
Roll of paper towels

For Drawing:

1 each graphite pencils in grades H, F, HB, B, 2B and 4B plus an Ebony or other soft sketch pencil

2-3 each ¼" to ½" diameter tortillions or "stumps" for blending drawing marks

A white vinyl eraser

A gray kneaded eraser

A pencil sharpener

Recommended: A piece of 1/8-inch or ¼" thick hard Masonite for a drawing board.

Other mediums (your choice):

I will have most of these supplies on hand as well if you want to experiment before buying anything.

A set of color pencils – any brand; watercolor pencils are okay too.

A set of hard pastels, soft pastels or pastel pencils

Drawing pens such as Sakura Pigma Micron, No. 1, 3, 5

Old-fashioned drawing pen nibs, a nib holder and India ink

Most supplies are available for purchase at the Richeson School of Art & Gallery.

Bring your own ideas, sketches and photos to work from.

